

Bass Clarinet (Bb)

Classical Mash

arranged by Kevin Riley

Beethoven, Greig, Saint-Saens and Holst

Con brio

1 2 3 4 5 6 **A** **12**

ff

19 20 21 22 23 24 25 **B** **Lento**

mf **f** **ff** **p**

27 **Alla marcia** 28 29 30 31

C

poco accel...... **Allegro**

32 33 34 **mp**

36 37 38 39

D

poco accel...... **Vivace**

40 41 42

poco accel......

44 45 46 47 48 **mf**

49 **E** **Andante moderato** 52 53 54

f **mf** **f**

55 **F** **Alla marcia** ♩ = 140 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 **G** **Adagio** 10

86 **Andante** 87 **H** **Alla marcia** 8 **I** 4 100 101

102 103 **J** 105 7 **K**

113 114 115 116 117

118 119 **L** 121 122

123 124 125 126 127

rall.....

M Nobilmente

128 129 130 131 132

rit.....

ff *fff*

The musical score for Bass Clarinet (Bb) shows measures 128 to 132. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 128 starts with a whole rest. Measure 129 begins with a forte (ff) dynamic and contains a half note. Measure 130 contains a half note. Measure 131 contains a half note. Measure 132 contains a half note, followed by a fermata and a fortissimo (fff) dynamic. The score is marked 'M' Nobilmente and 'rit.....' (ritardando). The page is numbered 3 and the instrument is Bass Clarinet (Bb).